

## Larry and Debby Kline

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### **Public Commissions, Grants and Awards, Residencies:**

- 2020** Artists-in-Residence, UCSD School of Medicine, La Jolla, CA. (long-term appointment.)  
Commissioned to illustrate "Bruce's Story: A story of Japanese Internment," in collaboration with Write Out Loud San Diego, made possible through a California Civil Liberties Grant.  
"Self-Confinement Art Residency," made possible through a grant from Centro Cultural de España (Costa Rica,) Museo C.A.V La Neomudejar y Zapadores Ciudad del Arte (Spain,) Building Bridges Art Exchange (Los Angeles,) Plataforma Canibal en Barranquilla y Mujeres en las Artes Visuales (MAV/Madrid.)
- 2018** Artists-in-Residence, "Studio System II," Torrance Art Museum, Torrance, CA.  
Artists-in-Residence, San Diego Natural History Museum, San Diego, CA.
- 2017** Commissioned to illustrate "The Little Rabbit Who Wanted Red Wings (an adaptation of an African folktale)," Write Out Loud San Diego.
- 2016** Calzona Prize recipient, San Diego, CA.  
Commissioned to illustrate "The Magic Finger," through Write Out Loud San Diego, made with permission of the Roald Dahl Literary Estate.
- 2014** Emmy for Arts/Entertainment Program awarded to an episode of ArtPulse TV featuring a live performance of "My Dinner with The Klines." Executive Producers Barbarella Fokos, David Fokos, and videographer/editor Giovanni DiGiacomo.
- 2013** San Diego Art Prize 2013 and Established Artist's Grant Recipient.
- 2010** Investing in Artists Grant from The Center for Cultural Innovation (CCI), Los Angeles, CA.
- 2009** Museum on the Seam, Jerusalem, Israel, commission for environmental installation.  
Awarded full scholarships for Creative Capital's Internet for Artists Workshop through the City of San Diego Commission for Arts and Culture, December 4-6, 2009.
- 2006** The Center for Land Use Interpretation, Los Angeles, Vis Arts at UCSD, and University of California's Institute for Research in the Arts Innovative Residencies Grant (UCIRA)- project Grant Recipient.
- 2005** The Gunk Foundation, New York; Grant Recipient.
- 2004** The Gunk Foundation, New York; Grant Recipient.  
The Potrero Nuevo Fund, San Francisco, California; Grant Recipient.  
The City of San Diego Commission for Arts and Culture; Finalist for Low-flow treatment proposal.
- 2001** The Gunk Foundation, New York; Grant Recipient.

### **Solo Exhibitions:**

- 2018** "The Candy Store," Shoebox Projects, Los Angeles, CA.
- 2015** "The Alchemist and his Junks," HB Punto Experimental, San Diego, CA.  
"The Candy Store," Ship in the Woods, Del Mar, CA.
- 2014** "San Diego Art Prize 2013", The La Jolla Athenaeum Music and Arts Library, La Jolla, CA.
- 2013** "POKE: A Series of Provocations by The Klines," Mesa College Art Gallery, San Diego, CA.  
"The Candy Store," Art San Diego 2013 International Art Fair, San Diego, California.
- 2012** "Dinner and a Movie," The La Jolla Athenaeum Music and Arts Library, La Jolla, CA.
- 2011** "In You We Trust," Mission Cultural Center for Latino Arts, San Francisco, CA.
- 2009** "Divi/Nation," California Center for the Arts Museum, Escondido, CA.

- "The Candy Store: Dispensing Truth," La Casa del Tunel Art Center, Tijuana, MX.  
 "The Candy Store: Dispensing Truth (Roundtable), Agitprop Gallery, San Diego, CA.
- 2004** "Political Pathways," Southwestern College Art Gallery, San Diego, California.
- 2003** "Human Relations: The Work of Debby and Larry Kline", Cross Cultural Center Gallery, University of California at San Diego, La Jolla, California.
- 2002** "Constantly Amazed: The Work of Debby and Larry Kline," Tres Gallery, San Diego, CA.  
 "Broken Record", Larry Dumlao Gallery, Sierra Club, San Diego, California.

**Selected Group Exhibitions and Installations:**

- 2022** "Perceive Me (travelling exhibition,)" College of the Sequoias, Visalia, CA.
- 2021** "Self-Confinement Art Residencies (travelling exhibition,)" Venues listed below:  
 Cultural Center of Spain in Costa Rica  
 Casa Canibal, the network of Arthouse Spain centers, formed by Museo C.A.V. La Neomudéjar,  
 Kárstica Espacio de Creación and Zapadores Ciudad del arte, (Spain)  
 Building Bridges Art Exchange in Los Angeles (USA)  
 Plataforma Canibal in Barranquilla (Colombia)  
 Women in the Visual Arts (MAV).
- "Perceive Me (travelling exhibition,)" Venues listed below:  
 McNish Gallery at Oxnard City College, Oxnard, CA.  
 Coastline Community College Art Gallery, Fountain Valley, CA.  
 Mesa College Art Gallery, San Diego, CA.  
 Museum of Art and History (MOAH: Cedar), Lancaster, CA.
- 2020** "Trifecta: Artist, Scientist, Patron," A collaboration with Salk Institute Scientist Thomas Albright,  
 La Jolla Historical Society, La Jolla, CA  
 "Perceive Me (travelling exhibition,)" Ronald H. Silverman fine Arts Gallery, Cal State Los Angeles, Los Angeles, CA.  
 "Art Auction," Oceanside Museum of Art, San Diego, CA.
- 2019** "Empedocles' Ghost," KRAE Syndikatet, Warehouse9, Copenhagen, Denmark.  
 "Diverted Destruction 12: The Technology Edition," Loft at Liz's, Los Angeles, CA.  
 "Let Me Eat Cake Too!," Blue Roof Studios, Los Angeles, CA.  
 Projections for performances of Maurice Ravel's "Mother Goose Suite", San Diego Symphony Orchestra, San Diego, CA.
- 2018** "Disclosure," Durden and Ray, Los Angeles, CA.  
 "D'Escondido – No Longer Hidden," California Center for the Arts Museum, Escondido, CA.  
 "Survival is Insufficient," Oceanside Museum of Art, Oceanside, CA.  
 "Dialectic of Being & Becoming," Highways Performance Space @ 18th St. Arts Center, Los Angeles, CA.  
 "About a Box," Shoebox Projects, Los Angeles, CA.  
 "Studio System II Exhibition," Torrance Art Museum, Torrance, CA.  
 "Art Auction 2018," Museum of Contemporary Art San Diego, CA.  
 "Let Me Eat Cake!," POST Gallery, Los Angeles, CA.  
 "WSOHIDPS: A Ship in the Woods Music and Art Festival," Escondido, CA.  
 "Spell Check!," POST Gallery, Los Angeles, CA.
- 2017** "Infinite Content," Brainworks Gallery, Los Angeles, CA.  
 "Office Hours," Main Museum, Los Angeles, CA.  
 "Off the Wall," Shoebox Projects, Los Angeles, CA.  
 "Brewery Artwalk Preview," I5 Gallery, Los Angeles, CA.  
 "Happening en el Valle," Valle de Guadalupe, Mexico.  
 "Tribute in Honor of David Antin (live performance of A Poem in Two Parts)" Museum Lecture Hall,  
 The Getty Center, Los Angeles, CA.  
 "Extra-Ordinary Collusion," San Diego Art Institute, San Diego, CA.  
 "Reuse Recreate Reimagine," California Center for the Arts Museum, Escondido, CA.  
 "Video Marathon," San Diego Art Institute, San Diego, CA.  
 "A Scientist and an Artist Walk into a Bar," a live performance in conjunction with Fleet Science Center, San Diego, CA.
- 2016** "MAS Attack," Torrance Art Museum, Torrance, CA.  
 "Thunder in Our Hearts," Noysky Projects, Los Angeles, CA.  
 "MAS Attack," San Diego Art Institute, San Diego, CA.  
 "Happening en el Valle," Valle de Guadalupe, Mexico.

- 2015 "Significant Others," San Diego Central Library Art Gallery, San Diego, CA.  
 "ArtLab: Debby and Larry Kline," Art San Diego Contemporary Art Fair, San Diego, CA.  
 "Date Night," San Diego Art Institute Project Space at Horton Plaza, San Diego, CA.  
 "[META.MORPHOSIS]," Open Walls Project (billboard located at 10<sup>th</sup> and Broadway), San Diego, CA.  
 "MAS Attack," San Diego Art Institute, San Diego, CA.
- 2014 "Beyond Limits," San Diego Art Institute, San Diego, CA.  
 "Art Expo," Media Design School of Digital Arts, San Diego, CA.  
 "431 Gallery: Art and Impact," Indiana State Museum, Indianapolis, Indiana.  
 Grossmont College Faculty Exhibition, San Diego, California.  
 "PREP SCHOOL - Apocalyptic Visions and Survival Scenarios," Torrance Art Museum, Torrance, CA.
- 2013 "A Series of Live Performances with The Klines," Art San Diego Contemporary Art Fair, San Diego, California.  
 Grossmont College Faculty Exhibition, San Diego, California.
- 2012 "COMPUESTO DE PARTES: A Heterogenous Study," Space 4 Art, San Diego, CA.  
 Grossmont College Faculty Exhibition, San Diego, California.
- 2011 "Old Story/New Works," Gotthelf Art Gallery, La Jolla, California.  
 Grossmont College Faculty Exhibition, San Diego, California.
- 2010 "Love in a Cemetery: Status Report Creative Economy," Robert Sain; Curator, 18th Street Arts Center, Santa Monica, CA.  
 Grossmont College Faculty Exhibition, San Diego, California.
- 2009 "NATURE AND NATION," Museum on the Seam, Jerusalem, Israel.  
 Grossmont College Faculty Exhibition, San Diego, California.  
 "Beyond the Border: International Contemporary Art Fair (special exhibition)," San Diego, California.
- 2008 Grossmont College Faculty Exhibition, San Diego, California.
- 2007 "Land Grab Online," Apexart, New York, New York.  
 "A Constellation of Evidence," Southwestern College Art Gallery, San Diego, California.  
 "The Art of Eclectic Sculpture," Grossmont College, Hyde Art Gallery, San Diego, California.  
 Grossmont College Faculty Exhibition, San Diego, California.  
 ACLU Art Exhibition and Silent Auction, California Western School of Law, San Diego, CA.
- 2006 The Center for Land Use Interpretation, Wendover, Utah.  
 United States Chess Championships (Exhibit/Performance), Naval Training Center, San Diego, CA.  
 Grossmont College Faculty Exhibition, San Diego, California.
- 2005 "Monument Recall," Marylhurst University Art Gallery, Portland, Oregon.  
 Grossmont College Faculty Exhibition, San Diego, California.
- 2004 "Monument Recall," SF Camerawork Gallery, San Francisco, California.  
 "Periscopic Tree for Homeland Security," sculpture installed for The Port of San Diego, California.  
 "Faculty Exhibition," San Diego City College, San Diego, California.
- 2002 Perisi Gallery and Del Mar Sculpture Garden, Del Mar, California.
- 2001 William D. Cannon Art Gallery, Carlsbad City Library, Carlsbad, California.  
 Perisi Gallery and Del Mar Sculpture Garden, Del Mar, California.  
 Theater for the New City, "Counting Coup," New York, NY.
- 2000 Editions Limited Gallery, San Francisco, California.

### **Publications:**

- 2020 ***Heritage Future (podcast)***, "A Conversation with Artists and Activists Larry and Debby Kline (pending)"  
***Artillery Magazine***, "CSULA's Ronald Silverman Gallery: Perceive Me," By Genie Davis, Feb. 13, 2020.  
***Trifecta: Artist, Scientist, Patron*** (Exhibition Catalogue,) La Jolla Historical Society, La Jolla, CA.  
***Perceive Me*** (Exhibition Catalogue,) Cal State University Los Angeles.
- 2019 ***Art and Cake LA***, "Disclosure: Art Redemption through Confession," By Genie Davis, Jan. 31, 2019.  
***VoyageLA***, "Art & Life with Larry and Debby Kline," Jan. 21, 2019.  
***Artdaily.org***, "Exhibition offers a take on the sacred and secular acts of confessing sins," Jan. 20, 2019.
- 2018 ***San Diego Jewish World***, "Art to inspire, raise questions, and perhaps anger," by Donald H. Harrison, October 23, 2018.

- La Jolla Light**, "20 artists reveal their beliefs in potent exhibit at Balboa Park," By Lonnie Burstein Hewitt, Oct. 15, 2018.  
**Art and Cake LA**, "Dialectic of Being and Becoming at 18th Street Arts Center," By Genie Davis, October 1, 2018.  
**San Diego Union Tribune**, "Beliz Iristay finds that in America, 'the artist part of me has really flourished,'" by Martina Schimitschek, September 16, 2018  
**Art and Cake LA**, "Beyond the Age of Reason at the San Diego Art Institute," by Genie Davis, September 13, 2018.  
**Art and Cake LA**, "Final Round Up: Studio System 2 at Torrance Art Museum," By Lawrence Gipe, August 8, 2018.  
**Art and Cake LA**, "The Candy Store and Something Extra at Shoebox Projects," By Genie Davis, June 24, 2018.  
**Art and Cake LA**, "Studio Systems II at Torrance Art Museum: Half-Time," By Lawrence Gipe, June 18, 2018.  
**San Diego Jewish World**, "Science meets art at the Natural History Museum," By Donald H. Harrison, March 26, 2018.
- 2017 **Diversions LA**, "Infinite Content: Ceramic Stunners," Nov. 29, 2017.  
**Voice of San Diego**, "Innovative UCSD Program Aims to Draw Compassion Out of Future Doctors,"  
by Kinsee Morlan, October 16, 2017.  
**La Jolla Light**, "In an 'Extra-Ordinary Collusion' Art/Science join forces for exhibit in Balboa Park,"  
by Lonnie Burstein Hewitt, June 15, 2017.  
**Picked RAW Peeled**, "June Round-UP," by Patricia Frischer, June 18, 2017.  
**San Diego Home and Garden Lifestyles**, "A Fine Line: The Force of Fields," by Ramin Skibba, June 2017.  
**Picked RAW Peeled**, "Reuse Recreate Reimagine at CCAE," by Patricia Frischer, May 9, 2017.  
**La Jolla Light**, "Recycled art exhibits shine at California Center for the Arts," by Lonnie Burstein Hewitt, May 1, 2017.  
**The Artist's Odyssey**, "Artists and Provocateurs Debby and Larry Kline," by Barbarella Fokos, March 30, 2017.  
**Voice of San Diego**, "The Most Memorable Acts of Protest Art at the Border," by Kinsee Morlan, February 26, 2017.  
**La Jolla Light**, "David Antin's Words Live On: Hundreds pay tribute to local poet at The Getty Center,"  
by Lonnie Burstein Hewitt, Feb. 17, 2017.
- 2016 **Modern Luxury**, "7 Top Art Influencers," by Angela Ashman, December 1, 2016.  
**San Diego Downtown News**, "Loving literature: Balboa Park organizations pay homage to author Roald Dahl,"  
By Dave Fidin, Sept. 2, 2016.  
**El Mexicano**, "Rumbo to a Happening EN EL VALLE," by Josue Israel P. Camacho, Sept. 2016.  
**San Diego Home and Garden Lifestyles**, "A Fine Line: Collaborating Couples," by Pat Launer, July 2016.  
**La Jolla Light**, "San Diego Art Institute hosts MASAttack in Balboa Park," By Lonnie Burstein Hewitt, March 30, 2016.  
**SanDiegoStory.com**, "Artworks Save Themselves in Central Library Exhibition," by Kraig Cavanaugh, Feb. 20, 2016.  
**UC San Diego News Center**, "UC San Diego Visual Arts Students Break Boundaries at the Mall,"  
by Sheena Ghanbari, January 29, 2016.
- 2015 **Voice Of San Diego: Culture Report**, "Bringing the Weird to Horton Plaza," by Kinsee Morlan, December 15, 2015.  
**SanDiegoStory.com**, "The Klines: My Dinner with Yahweh at La Jolla's JCC," by Kraig Cavanaugh, May 4, 2015.  
**La Jolla Light**, "Seeing is Believing: Gotthelf Gallery Offers Uncommon Perspectives on Faith,"  
by Lonnie Burstein Hewitt, April 16, 2015.  
**San Diego Jewish World**, "Art exhibit puts new spin on religious objects," By Donald H. Harrison, March 12, 2015.  
**La Jolla Light**, "It was art for artists' sake at Balboa Park," by Lonnie Burstein Hewitt, March 12, 2015.
- 2014 **La Jolla Light**, "Edgy Multimedia Exhibition opens at Art Institute," by Lonnie Burstein Hewitt, October 23, 2014.  
**San Diego City Beat**, "San Diego Art Institute's 'Beyond Limits' Goes Global," by Susan Myrland, Sept. 29, 2014.  
**Scribble08**, "The Klines @ ArtExpo," by Mark Murphy, August 9, 2014.  
<http://murphydesign1.blogspot/2014/08/debby-larry-klines-think-tank.html>  
**San Diego CityBeat**, "A pop-up art exhibition for the Comic-Con crowd," by Susan Myrland, July 21, 2014.
- 2013 **San Diego CityBeat**, "San Diego art that made an impact in 2013," by Kinsee Morlan, Dec. 31, 2013.  
**San Diego CityBeat**, "Eight cool things to experience at Art San Diego," by Kinsee Morlan, Nov. 6, 2013.  
**La Jolla Light**, "Contemporary art fair brings 'Creative Collisions' to Balboa Park," by Lonnie Burstein Hewitt,  
Oct. 31, 2013.  
**Art Pulse TV** (episode 13).  
**San Diego Art Prize Catalogue**, "Arabian Chess," written by David Antin.  
**Creative Little Monsters.com**, "How A Pair of Artists Plan to Change the World Using Plastic Forks,"  
By Yamalieu Khuu, Oct 28, 2013.  
**The La Jolla Light**, "Mesa College Gallery show takes a poke at convention," by Lonnie Burstein Hewitt, Sept. 18, 2013.  
**POKE: A Series of Provocations** (Artists' Lecture video), San Diego Mesa College, September 5, 2013.  
**San Diego CityBeat**, "Our Weekly Redlist Roundup: Diggable Klines," by CityBeat Staff and "More San Diego  
art shows: Good stuff on tap at San Diego Mesa College," by Alex Zaragoza, Sept. 4, 2013.  
<http://artfullifebycathy.blogspot.com/>, "Poke: A Series of Provocations," by Cathy Breslaw, August 29, 2013.  
**DISD NEWS**, "The Klines Awarded Prestigious San Diego Art Prize," by Mae Case, May 14, 2013.  
**San Diego Jewish World**, San Diego's 'Artists of the Year' and Tikkun Olam, by Donald H. Harrison, May 12, 2013.  
**The San Diego Union Tribune**, "SD Art Prize Honors Hubbell, Klines," by James Chute, April 9, 2013.  
**The La Jolla Light**, "San Diego Mayor Bob Filner helps celebrate 2012 Art Prize winners at La Jolla's  
Athenaeum Music & Arts Library," by Lonnie Burstein Hewitt, April 9, 2013.
- 2012 **Design and Ethics: Reflections on Practice**, Edited by Emma Felton, Oksana Zelenko, Suzi Vaughan  
New York: Routledge, 2012  
**The La Jolla Light**, "The Klines make a fine, funny art of dining out at Athenaeum exhibit in La Jolla, "

- by Lonnie Burststein Hewitt, Oct. 11, 2012.
- San Diego Home and Garden Lifestyles**, "The Crafty Klines," by Sarah Weinberg, August, 2012.  
<http://www.blogtalkradio.com/twistedsouthradio/2012/08/23/col-jd-wilkes-and-debby-and-larry-kline>  
**My Dinner with The Klines** (book and DVD set,) written and produced by Debby and Larry Kline.
- 2011 **www.resonantcity.net**, "Debby and Larry Kline at Mission Cultural Center," July 12, 2011.
- 2009 **Nature Nation** (catalog), published by Museum on the Seam, Israel, May 2009.  
**Pasadena / San Gabriel Valley News Journal**, COFAC Premier *"The Candy Store: Dispensing Truth,"*  
 By Dr. Gerda Govine Ituarte, Vol X1X Number 44, October 29 - November 4, 2009.  
**The Artist's Guide: How to Make a Living Doing What You Love**, by Jackie Battenfield,  
 Da Capo Press/ Perseus Books.  
**Pulled into "PEACES"** from **San Diego Videographers**, produced and directed by Lisa Franek,  
<http://www.mefeedia.com/entry/pulled-into-peaces/23958876>  
**Reality Check Interviews**, online interview with Jackie Battenfield, <http://www.artistcareerguide.com/interviews.php>  
**BEYOND the BORDER: International Contemporary Art Fair** (catalog), September 2-4.  
**Polltrack: the Obama project**, [www.polltrack.com/.../691-the-klines-magic-vooodoo-cookies](http://www.polltrack.com/.../691-the-klines-magic-vooodoo-cookies)  
**North County Times** (San Diego), "Artists Make a Move with Global Chess Game," by Patricia Morris Buckley,  
 April 23, 2009.
- 2007 **TransArtists Nieuwsbrief 18** (the Netherlands), "Claiming 40 Salt Acres," Summer 2007.  
**The San Diego Union Tribune**, "Forty Acres but not 'Mule'," by Robert L. Pincus, March 23, 2007.  
**The Lay of the Land**, The Center for Land Use Interpretation (CLUI) newsletter, Winter 2007.  
**The Southwestern College Sun**, "Public Address' Speaks to the Heart, by Chris Saenz, October 13, 2007.
- 2006 **Artscape** (internet radio), [http://www.artscapemedia.com/podcasts/archives/2006/10/larry\\_and\\_debby.html](http://www.artscapemedia.com/podcasts/archives/2006/10/larry_and_debby.html),  
 October 13, 2006.  
**On the Edge of the Internal Fringe: GPS Expo 2006**, a film by Huong Ly and Sarah McClelland  
**La Jolla Light**, "Textile artist weaves stories of Jewish Culture," September 14, 2006.
- 2005 **Art Paper**, "REVIEWS: West Coast: San Francisco," by Meredith Goldsmith, March/ April 2005.  
**Art Week**, "Monument Recall' at SF Camerawork," by Terri Cohn, February 2005.  
**The San Diego Union Tribune**, "Best Bet," by Robert L. Pincus, January 28, 2005.  
**Utne Magazine** (Minneapolis, MN), "Hang Up and Listen," by Anne Geske, January-February 2005.
- 2004 **Camerawork**, "Monument Recall: Public Memory and Public Spaces," Volume 31, No.2, Fall/ Winter 2004.  
**Orion Magazine**, "Unplugged," September – October 2004.  
**The Southwestern College Sun**, "Exhibit Opening New Pathways Through Politically Themed Art,"  
 by Maurico Flores, Feb. 16, 2004.  
**The San Diego Union Tribune**, "Assembly Lines," by Robert L. Pincus, February 5, 2004.  
**North County Times** (San Diego), "New Exhibit Feted at Oceanside Museum of Art Preview,"  
 by Patty McCormac, February 1, 2004.  
**North County Times** (San Diego), "Generation to Generation: Contemporary Assemblage,"  
 by Patricia Morris Buckley, January 22, 2004.  
**The San Diego Union Tribune**, "Good Morning: Best Bet," by Robert L. Pincus, January 9, 2004.
- 2003 **The San Diego Union Tribune**, "Good Morning," November 28, 2003.  
**The San Diego Union Tribune**, "Living With Art," by Robert Pincus, October 2, 2003.  
**Public Art Review Magazine** (St. Paul, MN), Fall – Winter 2003.  
**Viewpoint OMA** (Oceanside Museum of Art) Generation to Generation: Assemblage to Installation;  
 Winter 2003.  
**Public Art Review Magazine** (St. Paul, MN), "Recent Projects," Spring – Summer 2003.  
**North County Times** (San Diego), "'Art Riot' Jurors Promise Adventure in new Escondido Gallery Exhibit,"  
 by Sandra Kraisirideja; March 13, 2003  
**Sign on San Diego.com**, Ray at Night (streaming video), 2003.
- 2002 **North County Times Preview** (San Diego), "North County Artists in Myriad Solo Shows in November,"  
 by Bill Fark, November 7-13, 2002.  
**The Gunk Foundation** (brochure)  
**North County Times** (San Diego), "Escondido artists illuminated by energy's possibilities," by Bill Fark,  
 February 28, 2002.
- 2001 **"Counting Coup** (exhibition catalog)," NY, New York.
- 2000 **North County Times** (San Diego), "Preview: Artists Open Studios for Public Tours,"  
 by Patricia Morris Buckley; September 22, 2000.  
**Beach & Bay Press** (Mission Beach/ Pacific Beach), "Forum Reveals Future Artwork for Grand Avenue,"  
 by Tracye Bishop; February 10, 2000.

### **Curatorial Work, Lectures and Critical Writing:**

- 2020** "SmallTalk: The Roots of Our Troubled Present (Robert L. Pincus with Alanna Airitam, Debby and Larry Kline, and Marcos Ramírez ERRE,)" Oceanside Museum of Art, San Diego, CA.  
"My Love Affair with the Brain: Dr. Marion Diamond," The UCSD School of Medicine Program Arts & Medicine's Lecture Series, organized by artists-in-residence Debby and Larry Kline.
- 2019** "Non-Computational Adventures in Science: A Guide for Social Engagement," Museum Computer Network Conference, A lecture in collaboration with Yale Center for British Art.  
"Debby and Larry Kline -Unscientific Methods and Other Subversive Endeavors," Lecture for Joyce-Cutler Shaw Dialogues in Art and Architecture Series: Contemporary Art and Social Responsibility, La Jolla Athenaeum Music and Arts Library, La Jolla, CA.  
"Partners for Life, Partners in Art," Panel Discussion at California Center for the Arts Museum, Escondido, CA.  
"An Artist and a Scientist Walk into a Bar," an impromptu discussion at Panama 66 organized by Fleet Science Center, San Diego, CA.
- 2018** "Beyond the Age of Reason (curated by Larry and Debby Kline)" San Diego Art Institute, San Diego, CA.  
"Founder's Symposium: A Night of Nonconventional Wisdom," UCSD School of Medicine, San Diego, CA.  
"Creating the Narrative in Medicine and Art," The UCSD School of Medicine Program Arts & Medicine's Lecture Series Presents Steve Eilenberg, M.D., organized by artists-in-residence Debby and Larry Kline
- 2017** "Reuse Recreate Reimagine," California Center for the Arts Museum, Escondido, CA., Curated by Debby Kline. Visiting artists for Digital Media/Emerging Technologies class at San Francisco State University.  
"An Artist and a Scientist Walk into a Bar," an impromptu discussion at Green Flash Brewery organized by Fleet Science Center, San Diego, CA.
- 2016** "Why we Collect: the 20th century," Panel discussion, San Diego Mesa College Art Gallery.
- 2015** "Seeing is Believing: A Reinvention of Articles of Faith," (featuring Michelangelo Buonarroti, Jamex and Einar De La Torre, Dave Ghilarducci, Paula Levine, and Cheryl Nickel.), Curated by Larry and Debby Kline, Gotthelf Gallery at Lawrence Family Jewish Center.  
"POV Preview Screening: Cutie and the Boxer," panel discussion, San Diego Public Library, San Diego, CA.
- 2014** "Decoding Beauty and Truth," in conjunction with Friday Morning Lecture series, San Diego Museum of Art, San Diego CA.
- 2013** Lectures (9/5 and 9/20) associated with "Poke: A Series of Provocations by Debby and Larry Kline," San Diego Mesa College Art Gallery, San Diego, California.  
Double Visions: Contemporary Collaborative Artists (featuring Nina Karavasiles, Scott Richards, Helen Mayer Harrison, Newton Harrison, Daniel Ruanova, Mely Barragan, Neal Bociek, Tiffany Bociek, Brian Dick, Christen Sperry-Garcia, Einar de la Torre, Jamex de la Torre, Electronic Disturbance Theater 2.0.) Grossmont College Art Gallery, El Cajon, CA.
- 2009** Lectures and performances for "Divi/Nation" exhibition, California Center for the Arts Museum, Escondido, CA.
- 2006** "Shmata Nouveau: Textiles Through the Wringer (Carol Hamoy, Debra Olin, Miriam Schaer)," Curated by Larry and Debby Kline, Gotthelf Gallery, La Jolla, CA.  
Lecturer for Contemporary Art Committee, San Diego Museum of Art.  
"BestFest 2006 San Diego Student Film Festival," The Visual Arts Foundation, Inc., juror.
- 2005** "Ms. Behavin': Jewish Feminist Artists, (Eleanor Antin, Judy Chicago, Vicki Leon, Helen Redman, Miriam Schapiro, Ruth Weisberg)" Curated by Larry and Debby Kline, Gotthelf Gallery, La Jolla, CA.  
"Art and Science Panel," Lecturer for California State University San Marcos, San Marcos, CA.  
"Art and Science Forum," Lecturer for Salk Institute, San Diego, CA  
"BestFest 2005 San Diego Student Film Festival," The Visual Arts Foundation, Inc., juror.
- 2004** "Generation to Generation: Contemporary Assemblage (James Watts, Irma Sofia Poeter, Poupee Boccaccio)" Curated by Larry and Debby Kline, Oceanside Museum of Art, Oceanside, CA.  
Kline, Larry and Debby. "Generation to Generation: Contemporary Assemblage." (catalog) Oceanside Museum of Art, 2004.  
"Art and Science Forum," Lecturer for Salk Institute, San Diego, CA, October 2004.  
"Visiting Artists: Debby and Larry Kline" Lecturer for Palomar College, San Diego, CA., April 2004.  
Los Angeles Visual and Performing Art School Project, Juror for New School of Architecture, San Diego, CA.  
"BestFest 2004 San Diego Student Film Festival," The Visual Arts Foundation, Inc., juror.
- 2003** "COVA Select," Curated by Larry and Debby Kline, The Art Institute of California, San Diego, CA.  
"Art Riot," Juried by Larry and Debby Kline, Escondido Arts Partnership, Escondido, California.  
"BestFest 2003 San Diego Student Film Festival," The Visual Arts Foundation, Inc., juror.  
"Human Relations:The Work of Debby and Larry Kline" (artist's lecture), Cross Cultural Center Gallery,

University of California at San Diego, La Jolla, California.  
"Detroit Project," Juror for The New School of Architecture, San Diego, CA.

- 2002** "Searching for Peace: The Work of Thomas Antel and Bobby Neel Adams," July 12 – August 30,  
Curated by Larry and Debby Kline, COVA Gallery, San Diego, CA.  
Kline, Larry. "Death of an Artist Leaves a Void." North County Times, February 14, 2002.  
"Constantly Amazed: The Art of Debby and Larry Kline" (artist's lecture), Tres Gallery, San Diego, CA.
- 2000** "Art Collectors Round Tables," panel discussion, Earl and Birdie Taylor Library, Pacific Beach, CA.  
"Larry Kline in the Studio," (lecture), Schulman Auditorium, Carlsbad Library, Carlsbad, California.
- 1992** Kline, Larry. "Dara Birnbaum: The Damnation of Faust 1984-1992,"  
Dialogue, November-December 1992, p. 19.  
Kline, Larry. "Robert Rauschenberg: The Early 1950s."  
Dialogue, May-June 1992, pp. 20-21.  
Kline, Larry. "The Anonymous Museum."  
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- 1990** Kline, Larry. "Nostalgia and the Loss of Memory."  
Dialogue, September-October 1990, p. 30.
- 1989** Art of the Holocaust," Lecturer for Indianapolis Hebrew Congregation, Indianapolis, Indiana.

### **Related Professional Experience (Larry):**

- 2005 - present** Adjunct Professor, (Three Dimensional Design), Grossmont College, San Diego, California.  
Instructor, (Perspective and Rendering, History of Modern Art), Design Institute of San Diego, San Diego, CA.
- 2015- present** Instructor, (Drawing as a Way of Seeing), UCSD School of Medicine
- 2015** Instructor, (Business of Art), SDAI (San Diego Art Institute)
- 2014** Instructor, (Drawing 1), Grossmont College
- 2013** Curator, Grossmont College Hyde Art Gallery
- 2004** Instructor, (Sculpture 1), San Diego City College, San Diego, California.
- 2000 – Present** Curator/Writer, (Independent).
- 1989 - present** Professional Artist, Independent Curator, Writer

### **Related Professional Experience (Debby):**

- 1985 – Present** Professional Artist, (Independent).
- 2000 – Present** Curator/Writer, (Independent).
- 2015 – Present** Adjunct Faculty, (Design Elements), Design Institute of San Diego, CA.
- 2015 – Present** Instructor (Drawing), Medical School, University of California, San Diego, CA.
- 2004 – 2015** Adjunct Faculty, (Elements and Principles of Design), Design Institute of San Diego, CA.  
Instructor (Business of Art), San Diego Art Institute, Balboa Park, San Diego, CA.
- 2007** Contract Registrar, Orange County Museum of Art, Newport Beach, CA,  
Exhibition, *Birth of the Cool*.
- 2008** Contract Registrar, Addison Gallery of American Art, Phillips Academy,  
Andover, MA. traveling exhibition, *Birth of the Cool*.
- 2003** Artist's Assistant for the SDSU Trolley Project, San Diego, CA.
- 1995 – 2002** California Center for the Arts, Escondido, CA.  
Acting Museum Director  
Registrar
- 1990 – 1995** Museum of Contemporary Art, Chicago, IL.  
Associate Registrar
- 1980 – 1990** Indianapolis Museum of Art, Indianapolis, IN.  
Assistant Registrar of Exhibitions  
Assistant to the Staff Photographer  
Registration Assistant